

Scituate Analytic Writing Rubric

1.03 Students communicate effectively through the use of writing for a variety of purposes and audiences

<p>Content (Ideas)</p>	<p>6 The writing:</p> <ul style="list-style-type: none"> Is exceptionally clear, consistently focused and connected Reflects outstanding control and development of ideas and content Contains ideas that are consistently purposeful, specific, and often creative. Ideas fully support and/or enhance the central theme or topic (e.g., well-developed details, reasons, examples, evidence, anecdotes, events, and/or descriptions, etc.) 	<p>5 The writing:</p> <ul style="list-style-type: none"> Is clear, focused, and connected Reflects strong control and development of ideas and content Contains ideas that are usually purposeful, specific, and sometimes creative. Ideas usually support and/or enhance the central theme or topic (e.g. developed details, reasons, examples, evidence, anecdotes, events, and/or descriptions, etc.) 	<p>4 The writing:</p> <ul style="list-style-type: none"> Is generally clear, focused, and connected Reflects good control and development of ideas and content Contains ideas that tend to be predictable but purposeful that satisfactorily support and/or are relevant to the central theme and/or topic. Details, reasons, example, evidence, anecdotes, events, and/or descriptions, etc., are developed 	<p>3 The writing:</p> <ul style="list-style-type: none"> Has a discernable focus and is sometimes connected Reflects limited control and development of ideas and content Contains ideas that somewhat support the central theme or topic, but details, reasons, examples, evidence, anecdotes, events, and/or descriptions, etc., are usually poorly developed and are sometimes list-like 	<p>2 The writing:</p> <ul style="list-style-type: none"> May present several ideas, but no central focus emerges Reflects little control or development of ideas and content Contains ideas related to a theme or topic, but they are often confusing or incidental. Details, reasons, examples, events, and/or descriptions, etc., are gratuitous, list-like, and/or undeveloped 	<p>1 The writing:</p> <ul style="list-style-type: none"> May announce the topic, but no central focus is present Reflects minimal or no control or development of ideas and content Includes few, if any, ideas that are related to the announced topic (e.g., few or no details, reasons, examples, evidence, anecdotes, events, and/or descriptions, etc.)
<p>Structure (Organization)</p>	<p>6 The writing:</p> <ul style="list-style-type: none"> Presents a purposeful coherent, and effective organization of events, ideas, and/or details that enhances the central idea, theme, or genre Presents a compelling order and structure; writing flows smoothly so that organizational patterns are seamless Includes a compelling opening and an effective closure that reinforces unity and provides an outstanding sense of resolution Includes smooth and cohesive transitions that are effective and clearly connect events, ideas, and/or details 	<p>5 The writing:</p> <ul style="list-style-type: none"> Presents an organization of ideas, events, and/or details that reinforces the central idea, theme, or genre Includes an order and structure that are maintained with a consistent flow of ideas Includes a strong and purposeful opening and closure that reinforces unity and provides a clear sense of resolution Includes transitions that are effective and clearly connect events, ideas, and/or details 	<p>4 The writing:</p> <ul style="list-style-type: none"> Presents a clear organization of events, ideas, and/or details that satisfactorily develops the central idea, theme, or genre Includes an order and structure that may be predictable Includes a clear opening and a closure that contributes to unity, but the resolution tends to be obvious Includes transitions that work well, but sometimes the connections between the ideas seem forced or predictable 	<p>3 The writing:</p> <ul style="list-style-type: none"> Presents a mechanical organization of events, ideas, and/or details that is minimally adequate for the central idea, theme, or genre Includes a structure that is formulaic and predictable, or occasionally erratic, inconsistent, or uneven Includes an opening and closing that are mechanical and formulaic, or that may be either too weak to tie the piece together, or are only vaguely related Includes few or formulaic transitions, and ideas may pertain to the topic but not to each other 	<p>2 The writing:</p> <ul style="list-style-type: none"> Presents an organization of events, ideas, and/or details that is not adequate for the central idea, theme, or genre Includes a structure that is a simple listing of loosely connected events, ideas, and/or details May include an opening with little direction and a closure that is inappropriate, unconnected, or missing Is typically missing transitions, and ideas may not pertain to the topic 	<p>1 The writing:</p> <ul style="list-style-type: none"> Presents events, ideas, and/or details that lack a sense of direction: organizational problems may obscure the central idea, theme, or genre Includes ideas, details, or events that are strung together without apparent structure May be missing an opening and/or a closure or contains one that is inappropriate May be too brief to evaluate for organization
<p>Stance (Voice)</p>	<p>6 The writing:</p> <ul style="list-style-type: none"> Consistently demonstrates a clear perspective through powerful tone and style Consistently demonstrates distinctive and sophisticated tone or style that adds interest and is appropriate for purpose and audience Exhibits level of formality or informality very well suited for purpose and audience 	<p>5 The writing:</p> <ul style="list-style-type: none"> Convincingly demonstrates a clear perspective through tone or style Convincingly demonstrates tone or style that adds interest and is appropriate for the purpose and audience Exhibits level of formality or informality generally well suited for purpose and audience 	<p>4 The writing:</p> <ul style="list-style-type: none"> Adequately a clear perspective through tone or style Demonstrates tone and style that is adequate for purpose and audience Exhibits formality or informality adequate to purpose and audience 	<p>3 The writing:</p> <ul style="list-style-type: none"> Sporadically or unevenly demonstrates a clear perspective through tone and style Demonstrates uneven tone or style that is minimally adequate for purpose and audience Sometimes exhibits formality or informality inappropriate to purpose and audience 	<p>2 The writing:</p> <ul style="list-style-type: none"> Weakly demonstrates a perspective through tone and style Shows inadequate tone or style for purpose and audience Often exhibits formality or informality inappropriate to purpose and audience 	<p>1 The writing:</p> <ul style="list-style-type: none"> Demonstrates little or no apparent evidence of perspective Is flat in tone and lacking in purpose or attention to audience Exhibits formality or informality not appropriate to purpose and audience

<p>Sentence Fluency</p>	<p>6 The writing:</p> <ul style="list-style-type: none"> • Demonstrates a sophisticated rhythm and cadence with effective phrasing so that each sentence flows easily into the next and invites oral reading • Includes sentences that vary in structure and length creating an extremely effective text; fragments, if present, are deliberately and effectively chosen for stylistic purposes • Includes sentence structures that are consistently logical and clear so that the sentences relate to and build each other 	<p>5 The writing:</p> <ul style="list-style-type: none"> • Usually has rhythm, cadence, and effective phrasing, although occasionally a sentence may not flow smoothly into the next • Includes sentences that vary in structure and length and are used effectively; fragments, if present, are chosen for stylistic purposes • Includes sentences that are usually logical and clear so that the sentences relates to and build upon the one before 	<p>4 The writing:</p> <ul style="list-style-type: none"> • Has some flow and rhythm although phrasing and connectives may be more mechanical than fluid • Has some variation in sentence structure; fragments, if present, may work for stylistic purposes • Includes sentences that are generally logical and clear so that the sentences relate to an build upon each other 	<p>3 The writing:</p> <ul style="list-style-type: none"> • Has little flow or rhythm and phrasing may be rigid or mechanical • Has little variation in sentence structure; fragments, if present, are used indiscriminately • Occasionally includes sentences that may be illogical or unclear 	<p>2 The writing:</p> <ul style="list-style-type: none"> • Includes some sentences with structural and word placement problems that result in confusion and unnatural phrasing • Includes a pattern of many simple and monotonous sentences or a pattern of multiple rambling sentences; may include inappropriate fragments • Frequently includes sentences that may be unclear or illogical 	<p>1 The writing:</p> <ul style="list-style-type: none"> • Connectives may be redundant, overused, or lacking, so that the piece lacks flow • Includes choppy, rambling, irregular, or awkward sentences; typically includes several inappropriate fragments • Often includes sentences that are unclear and illogical
<p>Word Choice (Diction)</p>	<p>6 The writing:</p> <ul style="list-style-type: none"> • Contains words and expressions that are consistently powerful, vivid, varied, and precise • Contains lively verbs and specific nouns and modifiers that are usually creative and/or sophisticated, but natural and not overdone • May include imagery; and/or figurative language which is consistently powerful and effective 	<p>5 The writing:</p> <ul style="list-style-type: none"> • Contains words and expressions that are usually vivid and precise • Contains active verbs and specific nouns and modifiers that are usually creative and/or sophisticated, but not always natural • May include imagery and/or figurative language, which is usually strong and effective 	<p>4 The writing:</p> <ul style="list-style-type: none"> • Contains words and expressions that are often clear and precise • Contains verbs, nouns, and modifiers that are mostly appropriate and often varied, but may be bland or commonplace • May include imagery and/or figurative language which is usually simple and often predictable 	<p>3 The writing:</p> <ul style="list-style-type: none"> • Contains some words and expressions that are clear and precise, but may occasionally be redundant • Contains words that are primarily simple and general or may be confusing • May include imagery or figurative language which is simple and generally not effective 	<p>2 The writing:</p> <ul style="list-style-type: none"> • Contains words and expressions that are unclear and imprecise, or redundant • Contains some vague and/or incorrect words that may be inappropriate • Rarely includes imagery or figurative language 	<p>1 The writing:</p> <ul style="list-style-type: none"> • Contains a limited vocabulary and redundant words and phrases; may be too brief to evaluate • Contains words that are frequently used incorrectly • Does not include imagery and figurative language
<p>Conventions</p>	<p>6 The writing:</p> <ul style="list-style-type: none"> • Is almost error-free and demonstrates an outstanding control of age-appropriate standard writing conventions • Includes age-appropriate spelling, usage, punctuation, capitalization, and paragraph breaks that are correct to the extent that almost no editing is needed; conventions are intentionally used for stylistic effect 	<p>5 The writing:</p> <ul style="list-style-type: none"> • Exhibits few errors and mainly shows effective control of age-appropriate standard writing conventions • Includes age-appropriate spelling, usage, punctuation, capitalization, and paragraph breaks that are correct to the extent that minimal editing is needed; conventions are sometimes used for stylistic effect 	<p>4 The writing:</p> <ul style="list-style-type: none"> • Exhibits some errors, but demonstrates reasonable control of age-appropriate standard writing convention • Includes age-appropriate spelling, usage, punctuation, capitalization, and/or paragraph break errors that require minor editing; conventions are rarely used for effect 	<p>3 The writing:</p> <ul style="list-style-type: none"> • Reflects a limited control of age-appropriate standard writing conventions or reasonable control over a very limited range of conventions • Contains errors in spelling, usage, end and internal punctuation, capitalization, and paragraph breaks that require moderate editing 	<p>2 The writing:</p> <ul style="list-style-type: none"> • Contains several errors that reflect a struggle with control of basic conventions • Contains errors in spelling, usage, end and internal punctuation, capitalization, and paragraph breaks that require extensive editing 	<p>1 The writing:</p> <ul style="list-style-type: none"> • Contains many errors of a variety of types scattered throughout the writing (i.e. spelling, usage, punctuation, capitalization, and paragraph breaks) • May be too brief to evaluate conventions