

AP Literature and Composition Summer Reading 2018

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Students will be encouraged to purchase an AP exam review book. The title will be announced in September after Mrs. Stormont reviews the latest editions.

Read all of the texts below:

East of Eden John Steinbeck

The Adventures of Huckleberry Finn Mark Twain

A Raisin in the Sun Lorraine Hansberry

Mythology Edith Hamilton

How To Read Literature Like a Professor Thomas C. Foster

Do some research so that you know the basic stories associated with each biblical allusion listed in the chart under #4.

Assignments:

1) You are to complete three typed responses using the three fiction works listed above. (Answer one question using Raisin in the Sun, one question using Huck Finn, and one question using East of Eden.) These responses are NOT essays and do not need introductions or conclusions, but they should follow the rules of well organized paragraphs. Treat them as if they are the body paragraphs of an essay. Discuss only one work per entry. You MUST address each work at least once. The responses must be NO LONGER THAN 1 ½ pages each, with one-inch margins, typed double-spaced in 12-pt Times New Roman. Label each response with the question number and text title.

Due on the first day of class. I will not accept late work in AP. In the first week of class, you will be required to further develop one of these responses into a full essay.

#1: Discuss the function of a scene of violence.

#2: Discuss the significance of a parent-child conflict in the work.

#3: Discuss the significance of a comedic scene, event, or character.

2) Complete a Book Bio form (attached) for East of Eden, Huck Finn, and A Raisin in the Sun. **Due on the first day of class.**

3) Complete the chart for How to Read Literature Like a Professor. (attached) **Due on the first day of class.**

4) Understanding biblical allusions is important in the analysis of many pieces of classical literature. Instead of teaching allusions as they arise, I would like for you to read the passages listed below and begin the year with a basic understanding of these stories. You can easily find this information online. **You will take a test on these allusions upon your return to school in September.**

ALLUSION	LOCATION
OLD TESTAMENT ALLUSIONS	
Creation Story; Fall of Man	Genesis 1, 2, and 3
Cain and Abel	Genesis 4: 1-16
The Flood	Genesis 6: 9-25
Golden Calf	Exodus 32
Jepthah's Oath	Judges 11
Samson and Delilah	Judges 16:16
King Solomon's Wisdom	I Kings 3
Patience of Job	Job 1, 2, 3; 40, 41, 42
Shadow of Death	Psalms 23
Seven Deadly Sins	Proverbs 6: 6-19

NEW TESTAMENT ALLUSIONS	
The Beatitudes	Matthew 5:1-12
Fall of a Sparrow	Matthew 10: 27-31
John The Baptist Head on a Platter	Matthew 14: 1-12
Rich man/camel	Matthew 19: 16-26
Judas/silver coins	Matthew 26: 14-16
Golgotha	Matthew 27: 29-34
Gethsemane/ Temptation of Christ	Mark 14: 32-42
Blind leading blind	Luke 6:39-42
Two Foundations	Luke 6:46-49
Parable of the soils	Luke 8:4-15
The Good Samaritan	Luke 10: 25-37
Parable of the Lost Sheep	Luke 15:1-7
The Prodigal Son	Luke 15:11-22
Render Unto Caesar	Luke 20:19-26
Lazarus	John 11
Revelation	The Book of Revelation

(Chart and concept adapted from East Greenwich High School AP Summer reading requirement)

5. Complete the attached chart for Mythology. Chart is due on the first day of class. *You will have an objective test on the information in Mythology when you return to school.*

Name _____

Book Bio

Complete a Book Bio for each work of fiction you read. Use these sheets to help you prepare for the exam in spring.

Title _____

Author _____

Year of publication _____

Fair game Free Response question topics (Do this part last. DO NOT answer this part if this is a summer reading assignment.)

Theme(s) (Do this part next-to-last)

Major characters:

Basic plot:

Setting(s), including approx. year the story occurs.

Symbols or motifs (recurring elements Ex: In Beloved, trees, feet, sanctuary)

Noteworthy literary techniques (point of view, chronology, diction, syntax, imagery, detail, etc. Ex. Huck Finn uses first person pov with dialect.)

Use the internet to find author bio info and major cultural influences/events that occurred during the author's life. A bulleted list is acceptable. Do not cut and paste internet paragraphs.

Name _____

How to Read Literature Like a Professor

You may have already read this text. Excellent! Complete the chart so that it serves as a reminder of common symbols and techniques. Include at least one significant entry per chapter. You may continue the chart on notebook paper if you need more room. Due on the first day of class.

Chapter	Information to use, examples

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