

English 10 Honors Summer Reading 2018

Ms. Antonelli

The surest way to corrupt a youth is to instruct him to hold in higher esteem those who think alike than those who think differently. ~Friedrich Nietzsche, *The Dawn*, 1881

Required Texts...Read Them All

- Thomas C. Foster, *How to Read Literature like a College Professor, A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition Paperback* (I recommend that you read this first.)
- Kate Chopin, *The Awakening*
- Cheryl Strayed, *Wild*

Make sure you read editions that are unabridged. You are not required to purchase these books, but it is recommended. It will be helpful for you to own them so that you can annotate as you find necessary. You will also need to bring them to school throughout the first quarter as we complete an analysis of each.

Note: At times throughout the school year, I may ask you to get your own copy of a text that is not part of the Scituate High School English Department collection. I don't care if you buy or borrow a text, but you must have it in class.

Writing Assignment:

Double Entry Journals (10 % of your 1st Quarter grade)

Using Foster's concepts in *How to Read Literature like a College Professor, A Lively and Entertaining Guide to Reading Between the Lines*, keep a typed, two column double entry journal of your reading of the assigned texts listed above. For each literary text you will create 10 entries in your journal for a total of 30 entries. Each entry must be cited according to MLA format requirements. Please note the citation examples in the Double Entry Journal below. Do not use a comma between the author's last name and the page number.

In the left column of the journal you will record each of the excerpts from the novels. These excerpts need be no more than a sentence but can be a paragraph or two. Be sure to use MLA format to properly cite long passages. In the right column you will write a brief analysis of each excerpt based on a concept presented by Professor Foster.

For each analysis you will

- Identify the concept from Professor Foster's book
- Explain the concept in your own words

- Apply that concept to an analysis of the excerpt
- Remember that each entry is an analysis, therefore phrases such as “I think”, “I feel” and “in my opinion” should not be used.

Example of Double Entry Journal

<p><i>Wild</i> by Cheryl Strayed</p> <p>1. Primary Text excerpt (Strayed 5)</p> <p>2. Primary Text excerpt (Strayed 38)</p> <p>3. Primary Text excerpt (Strayed 80)</p> <p>And so on until you have 10 excerpts from each novel</p>	<p>1. Concept used by Foster, explanation of concept in your own words and applied to specific excerpt.</p> <p>2. Concept used by Foster, explanation of concept in your own words and applied to specific excerpt.</p> <p>3. Concept used by Foster, explanation of concept in your own words and applied to specific excerpt.</p>
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Presentation Assignment:

Reader’s Choice (2 Quiz Grades for 1st Quarter)

After you have read both *The Awakening* and *Wild*, you are to find a short piece that compliments the themes of both pieces of literature. The piece can be fiction or nonfiction. It does not have to be long. Some examples are short stories, news articles, poems or other novels. Upon return to school you will complete an informal, seated presentation to the class about the piece. You need to summarize the piece, explain to us how you found it, why you chose it and what you found interesting or important. The goal for this assignment is for you to begin feeling comfortable in a class discussion. Be sure to have typed notes to guide you. Feel free to make connections to our society, technology, pop culture or any other piece of literature. Be prepared to answer questions from me and possibly other students.

Summer Reading Assignment:

In-Class Essay (10% of your 1st Quarter grade)

An in-class essay will be written in school upon your return. You will be given two days to plan, write and edit a response to a prompt provided at that time. For this essay, you **MUST** choose the remaining text, separate from the two used in the dialogue. This will ensure all three texts will be used.

Additional Notes for the Class

This class will be formatted much like a college English class. This means that you will be responsible for leading class discussion, participating in and being an active part of your education. Be prepared to discuss, in detail each of the novels you are assigned to read over summer break as well as assigned texts given throughout the school year. Practice close reading through techniques in Foster's book as well as note taking. Many classes will be based on small and large group discussion, which means it is important that you come to class with opinions and questions about the assigned texts. Throughout the year I will incorporate non-fiction pieces as well as recent fiction pieces to aid our understanding of the texts we study. With this being said, if you encounter any text outside of class that you feel would be beneficial and somehow connect to our studies, feel free to bring it in, or talk to me about it. This is your class as much as it is mine and you must be a part of the learning community.

Contact

No guarantees on when I will be around this summer, but, if you have questions about anything, you can contact me at kristy.antonelli@scituateschoolsri.net. If you do e-mail me, be sure to make clear in the subject line who you are and why you are contacting me.